

COMICS/FANDOM

UNIVERSITY OF COLOGNE
28/03/2019 - 29/03/2019

WORKSHOP SCHEDULE



Day 1 | 28.3.2019

14.00
-
14.15

Welcome Address

14.15
-
16.15

PANEL 1: Platforms, Exchange, and Markets

Nicolle Lamerich (Utrecht): Interdisciplinary Media Studies: Transmediality, Closure and Technology in Fandom and Comic Studies

Svenja Kaiser (Siegen): Money Does Not Matter? An Auto-Ethnography on Fan Comics and Digital Platforms as Means of Commercial Exchange

Katharina Hülsmann (Düsseldorf): Navigating the Visibility of the Fan Comic

Respondents: Stephan Packard (Cologne) & Sven Stollfuß (Leipzig)

16.15
-
16.30

Coffee Break

16.30
-
18.30

PANEL 2: Nostalgia, Ideology and Politics

Giorgio Busi Rizzi (Bologna/Leuven): Seduction of the Innocence: Comics Fandom and Nostalgia

Franke Andersen/Thessa Jensen (Aalborg): Unravelling the Connections between Comics Studies and Fan Studies in the Context of Political Correctness: The Case of Hergé's Boy Scout Reporter Tintin

Vanessa Ossa (Tübingen): Comicsgate (2018)

Respondents: Peter Scheinpflug (Cologne) & Tanja Weber (Cologne)

18.30
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19.00

Coffee Break/Snack

19.00

KEYNOTE:

Matt Hills (Huddersfield): Transmedia Trajectories of Comic Book Fandom in an Era of Blockbuster “Cinematic Universes” and Franchise “Expansions”: Logics of Distinction or Conciliation?

Day 2 | 29.3.2019

09.30
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10.15

Meeting of the Committee for Comics Studies (AG Comic-forschung) and the Committee for the Studies of Fandom and Participatory Culture (AG Partizipations- und Fanforschung)

10.15
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10.30

Coffee Break

10.30
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12.30

PANEL 3: Genre, Gender, and Marginalized Identities

Sydney Heifler (Oxford): Masculine Memory in the Creation of a National History: Fandom and Historiography of Western Comics through a Case Study of Romance Comics

Iris Haist (Cologne): Wonder Woman – Research on the Possible Influence by a Changed (Female) Readership on Story and Art Work

Shromona Das (New Delhi): Framing the Gutter: Mapping the Fandom, Materiality and Production in ‘Grassroot Comics’

Respondents: *Véronique Sina (Cologne) & Peter Vignold (Bochum)*

12.30
–
14.00

Lunch Break

14.00
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16.00

PANEL 4: Comics Fandom and other (Sub)Cultures

Timo Thelen (Kanazawa): Searching for the Titans’ Home: Imagination of Place and Transnational Comic Fan Tourism

Monica Geraffo (Los Angeles): Secret Identities: Marvel Superheroes, Fashion Trends, and Subcultural Streetwear, 1975-1995

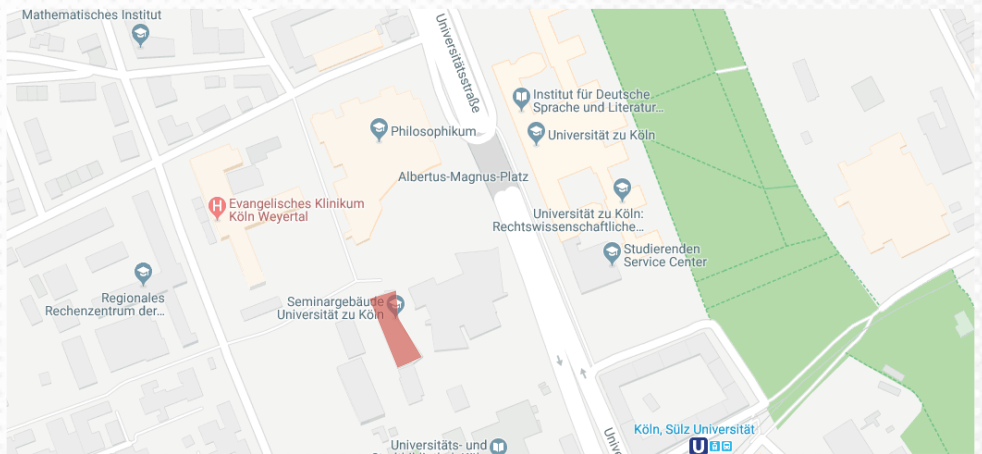
Frederik Gooding (Fort Worth): Without a Trace: Sketching out the Connection between Comics & Hip Hop

Respondents: *Sophie Einwächter (Frankfurt a.M./Marburg) & Mathias Mertens (Cologne)*

16.00

Final Discussion

University of Cologne
Building 106, Room S01
Universitätsstraße 37
50931 Cologne



Organization:

Sophie G. Einwächter (Frankfurt a.M./Marburg)
Vanessa Ossa (Tübingen)
Véronique Sina (Cologne)
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