COMICS/FANDOM

UNIVERSITY OF COLOGNE
28/03/2019 - 29/03/2019

WORKSHOP
SCHEDULE

REGISTRATION UNTIL 17.03.2019 VIA COMICSFANDOM2019@GMAIL.COM

AGCOMIC.NET
PARTIZIPAFANS.WORDPRESS.COM
LAYOUT: MICHAEL SINI
FOTO: VANESSA OSSA
Day 1 | 28.3.2019

14.00 - 14.15
Welcome Address

14.15 - 16.15
PANEL 1: Platforms, Exchange, and Markets
Nicolle Lamerich (Utrecht): Interdisciplinary Media Studies: Transmediality, Closure and Technology in Fandom and Comic Studies
Katharina Hülsmann (Düsseldorf): Navigating the Visibility of the Fan Comic
Respondents: Stephan Packard (Cologne) & Sven Stollfuß (Leipzig)

16.15 - 16.30
Coffee Break

16.30 - 18.30
PANEL 2: Nostalgia, Ideology and Politics
Giorgio Busi Rizzi (Bologna/Leuven): Seduction of the Innocence: Comics Fandom and Nostalgia
Vanessa Ossa (Tübingen): Comicsgate (2018)
Respondents: Peter Scheinpflug (Cologne) & Tanja Weber (Cologne)

18.30 - 19.00
Coffee Break/Snack

19.00
KEYNOTE:
Matt Hills (Huddersfield): Transmedia Trajectories of Comic Book Fandom in an Era of Blockbuster “Cinematic Universes” and Franchise “Expansions”: Logics of Distinction or Conciliation?
Day 2 | 29.3.2019

Meeting of the Committee for Comics Studies (AG Comicforschung) and the Committee for the Studies of Fandom and Participatory Culture (AG Partizipations- und Fanforschung)

Coffee Break

PANEL 3: Genre, Gender, and Marginalized Identities
Sydney Heifler (Oxford): Masculine Memory in the Creation of a National History: Fandom and Historiography of Western Comics through a Case Study of Romance Comics
Iris Haist (Cologne): Wonder Woman – Research on the Possible Influence by a Changed (Female) Readership on Story and Art Work
Shromona Das (New Delhi): Framing the Gutter: Mapping the Fandom, Materiality and Production in ‘Grassroot Comics’

Respondents: Véronique Sina (Cologne) & Peter Vignold (Bochum)

Lunch Break

PANEL 4: Comics Fandom and other (Sub)Cultures
Timo Thelen (Kanazawa): Searching for the Titans’ Home: Imagination of Place and Transnational Comic Fan Tourism
Frederik Gooding (Fort Worth): Without a Trace: Sketching out the Connection between Comics & Hip Hop

Respondents: Sophie Einwächter (Frankfurt a.M./Marburg) & Mathias Mertens (Cologne)

Final Discussion
University of Cologne
Building 106, Room S01
Universitätsstraße 37
50931 Cologne

Organization:
Sophie G. Einwächter (Frankfurt a.M./Marburg)
Vanessa Ossa (Tübingen)
Véronique Sina (Cologne)
Sven Stollfuß (Leipzig)

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